

11-7-85

DECLARATION OF GERALD ARMSTRONG

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I, Gerald Armstrong, declare:

1. I was in Scientology from 1969 to 1981. From 1971 through 1981 I was in the Sea Organization, the top organization in Scientology. During several of those years I worked in the personal office of L. Ron Hubbard who directed all of Scientology. In 1980 and 1981 I was Hubbard's biography researcher, assembling documentation about his life for delivery to a writer engaged to produce a biography of Hubbard. I determined on the result of my research that Hubbard had extensively lied about his education, credentials, past accomplishments, his role in Scientology, and Scientology itself. The discovery of the lies and fraud in large part caused my departure from Scientology in 1981.

2. In December 1977 I was assigned the job, in Hubbard's personal office, of proofreading and editing a screenplay and novel written by Hubbard, both entitled Revolt In The Stars. I know they were from Hubbard because I saw the accompanying orders from him concerning the work, and saw his handwriting on the manuscripts. After the proofreading and editing, I worked on a project for Mr. Hubbard to get Revolt In The Stars sold to a major (non-Scientology) motion picture company. Two other Sea Organization members, Kenny Gleeson and Liz Gablehouse, were assigned the task of selling the

1 screenplay. My former wife, now Terri Gamboa, supervised this  
2 project on Project Ops. It was operated out of the Commodore's  
3 Messenger Organization in Clearwater and Los Angeles. L. Ron  
4 Hubbard is, in the Sea Organization, the Commodore. The  
5 Commodore's Messengers are his agents and take orders only from  
6 him.

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8 3. The screenplay ended up with a non-Scientology film  
9 company called Brilliant Pictures which attempted for  
10 approximately a year to obtain financing for the project. The  
11 screenplay was shown to many non-Scientists throughout the  
12 life of this project, including agents, producers and technical  
13 persons. It was Mr. Hubbard's intention to show the film to the  
14 world.

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16 4. The story line of the screenplay and novel follow  
17 exactly the story line in the materials known in Scientology as  
18 OT III. I have studied the OT III materials, and "audited"  
19 them, so I know the contents of these materials and Revolt In  
20 The Stars intimately.

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22 5. In Scientology, people are told that if they read  
23 even part of the OT III story (Xemu, the volcanoes, the implant,  
24 etc.) before they have progressed through all the various lower  
25 Scientology steps (at the cost of tens of thousands of dollars),  
26 their subconscious minds will be restimulated, and they will  
27 "freewheel"; i.e., their mind will go out of control, they will  
28 not be able to eat or sleep, and they will die. Yet, Hubbard

1 intended to put the "OT III story" on the cinematographic screen  
2 for the ininitiated, non-Scientists who had done none of the  
3 lower Scientology steps. From my knowledge of Hubbard and  
4 Scientology, there are only two possible reasons for this:

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6 a. Hubbard did not regard the OT III story as  
7 confidential, and not at all psychically harmful to  
8 anyone, but just a great money-making scheme; or,

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10 b. He sought to cruelly harm or kill all the  
11 uninitiated who he could lure in to see this story in  
12 the most restimulating medium.

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14 6. Since leaving Scientology, I have seen the OT III  
15 materials, and the materials for other OT levels, including,  
16 NOTS, in several locations. My best estimate is that 5000  
17 individuals possess these materials outside the corporate reach  
18 of Scientology. I also know of several people who have read  
19 these materials without doing the "required" lower Scientology  
20 steps and none of these people have died as a result.

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22 I declare under the penalty of perjury under the laws  
23 of the State of California that the foregoing is true and  
24 correct.

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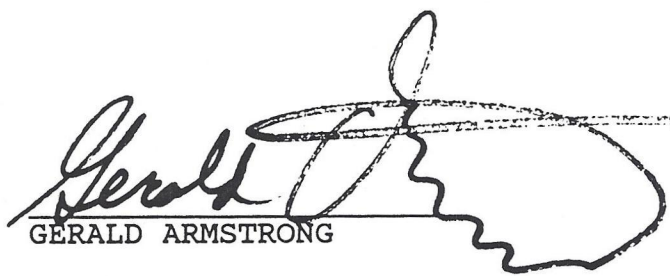
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Executed this 7<sup>th</sup> day of November, 1985 at  
Boston, Massachusetts.

  
GERALD ARMSTRONG


Commonwealth of Massachusetts

Suffolk, ss.

November 7, 1985

Then personally appeared before me the above named,  
Gerald Armstrong, and acknowledged the foregoing instrument to  
be his free act and deed.

Before me,

  
Lorna E. Doherty  
My Commission Expires: 3/31/89